

FRITZ HANSEN



N01™ CHAIR
EMBRACING MODERN LIFE

EMBRACING MODERN LIFE

Japanese and Danish design traditions have a lot in common and the new dining chair NO1™ is a sublime example of this. In collaboration with the Japanese design studio Nendo we have created an armchair that is both minimalist and highly detailed. NO1 is a chair fit for the many moments we share at home, be they with our family, around our favourite meal, or working on a project that excites us.

Nendo represents a design language that both complements the Fritz Hansen design DNA and at the same time challenges it with a new take on working with genuine craftsmanship. NO1 combines a seat and a back in nine layers of veneer - characteristic of the Fritz Hansen stacking chair collection - while the base is a pure and elegant interpretation of working with solid wood. Millimeter by millimeter, the wooden design is an illustration of aesthetics and functionality. It represents a chair that is not only comfortable but stunning to look at from every angle.

Nendo's meticulous work with perfecting every centimeter is represented in the way the chair fits with the table when placed around it in a dining room setting. NO1 is a very honest design that tells the story of the warmth of wood and of uncompromising quality. Its light expression is serene and seductive and its construction is clever and crafted with Japanese perfectionism.

DESIGN

Nendo, 2018.



NENDO / OKI SATO 1977-

"If you sit on it, you will notice that this is a Fritz Hansen chair. If you live with it, you will realise that this is pure Japanese design."

Oki Sato - founder of Nendo design studio - expresses his design philosophy not only with the NO1™ chair but through graphics, art installations and architecture. He was born in Toronto, Canada and later moved to Tokyo, where he took a M.A. in Architecture at Waseda University. In 2002, he founded the Nendo studio and today Nendo have their name on both architectural projects as well as grand furniture designs worldwide.

Nendo's philosophy states that, in the same way that life is full of little "!" moments - or moments of surprise and richness - so are their designs. "Nendo" means 'modelling clay' in Japanese - a term perfectly suited to the studio's sculptural approach to design no matter the material. For their work, Nendo has been awarded with Dezeen, Wallpaper and Red Dot Design Awards among many more throughout the studio's lifetime.

JAPANESE PURITY AND ATTENTION TO DETAIL

Whilst the NO1™ chair is an honest and translucent design, its meticulous attention to detail is at times hidden in the complex, well-crafted construction. The meeting between the shell and the armrests is a tale of its own. To express a pure and noiseless appearance the joint sections are designed to look as if they are touching each other as little as possible. At the same time, the skeleton of the chair shows immense strength and makes the design suitable for heavy use made to last for generations.

Visually, NO1 is a geometric playground. Whilst all vertical lines are conic - thicker in the middle than by the ends - every horizontal line on the chair is straight. The versatile use of different geometric shapes adds vividness to the design. It furthermore highlights the complexity surrounding this chair and the uncompromising process of drawing, designing and crafting it. The mix of solid wood and veneer is found among this complexity.

FRITZ HANSEN

MATERIALS

A PUZZLE OF PERFECTIONING

The creation of the N01™ chair requires a meticulous attention to the construction. The chair is constructed as a puzzle consisting of 23 wood pieces in a mix of solid wood and veneer. While the chair is assembled by hand, each piece is crafted industrially at a Belgian family owned wood manufacturer founded 1924. The puzzle-like assembling ensures that the construction rich in detail comes across as seamless as possible in the design. Uncompromising precision is key and even the smallest inaccuracies will cause the production to start over.

WOOD TYPES



BLACK COLOURED OAK



BEECH OAK



OAK

SEAT CUSHION

The wooden chair is available with a seat cushion in either fabric or leather. The seat cushion can be mounted on the chair or delivered separately.



DARK BLUE/GREY
FABRIC: REMIX 173



DARK BROWN
FABRIC: REMIX 393



BEIGE
FABRIC: REMIX 233



BLACK
LEATHER: KANSAS



TECHINAL SPECIFICAIONS



62 cm
24.4"

SEAT CUSHION



2 cm
0.7"

DIMENSIONS:

D: 49cm / 19.3in, W: 62cm/42.2in, H: 77cm/30.3in,
Seating H: 46,5cm/18.3in, Armrest H: 66cm/26in.

TEST

The chair complies with the requirements for EN 16139 L1 Safety, strength, durability and stability for non-domestic seating, general use.

WOOD

All wood used for the frame and the veneer used for the seat and back are legally harvested from European forests. A DDS statement can be shown on request

CARE

Use a soft dry cloth to clean. do not use any ckeansers with chemicals or harsh abrasives. You can use water.

WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product is not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

