



PETIT STANDARD

DESIGN BY DANIEL RYBAKKEN

HAY

PETIT STANDARD

The result of an eight-year journey, Daniel Rybakken's Petit Standard is a study in precision and considered details. With the objective of creating a highly stackable chair, where the stackable features would actually enhance the chair's design, Petit Standard fuses elegance and functionality in an iconic design. Using die-cast aluminium and steel tubes that connect into a three-dimensional triangle, the lightweight frame has a distinctively geometric silhouette, which is counterbalanced by the warmth and natural quality of the oak-veneer seat and backrest. The high back and curved seat ensure great comfort, while the rigid tubing optimises the chair's strength and stacking ability, making it ideal for corporate environments, educational institutions, and private settings.





DANIEL RYBAKKEN

Born in 1984, Daniel Rybakken grew up in Oslo, Norway. He studied design at the Oslo School of Architecture and the School of Arts & Crafts in Gothenburg, Sweden before beginning his own practice there in 2008. Rybakken has received numerous awards, including the “Best of the Best” Red Dot Award in Singapore in 2007; the Anders Jahre’s Cultural Prize for Young Artists in Oslo in 2008; the Design Report Award for best designer at Salone Satellite in Milan in 2009; the Bruno Mathsson Award in 2011 and the London Design Medal and the Golden Chair from the Swedish Association of Architects in 2013. Focusing on the power of daylight, his work occupies the area between art and design, including limited editions, art installations, and prototypes for serial production. For HAY, he has designed Petit Standard, and Arbour Eco, in collaboration with Andreas Engesvik.

ORIGINAL AND WELL BALANCED

Petit Standard is an elegant, stackable chair with a powerful aesthetic profile. It is distinguished by the seamless appearance of its steel-tube frame and the triangle formed by its rear legs and back support. This triangle contributes to the chair's strength and lightness, both of which are important characteristics of a stackable chair.

"This chair is fresh, it has its own language, and it is an original and brave design project. Aesthetically, it manages to maintain its originality while also keeping good proportions and balance in a more classic sense. Petit Standard avoids assaulting you with its difference: but you can see immediately that it stands apart from anything else." - Rolf Hay



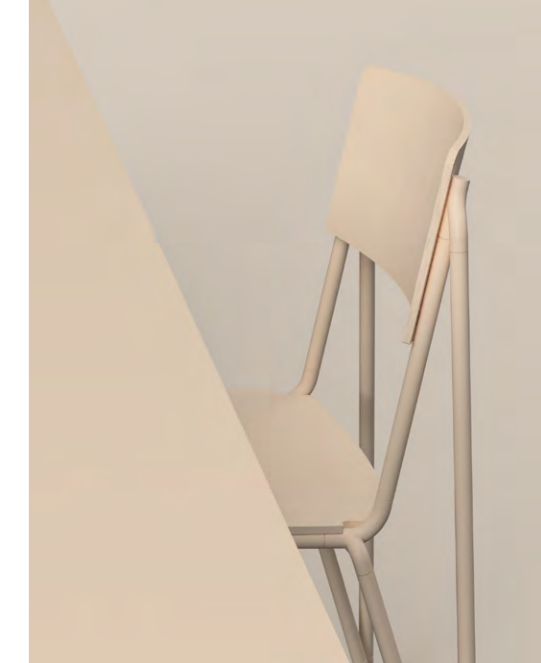


DESIGN HIGHLIGHTS

From a design point of view, this chair is markedly different in the seamlessness of its frame. Often, the aesthetic of chairs like this is disrupted by the technical question of how to connect the steel tubes that comprise the frame. But with Petit Standard, all the links are made from die-cast aluminium and have been hammered and glued together with the steel, so there are no visible weldings. This results in a very elegant silhouette with no interruptions to the fluidity of the line.







LIGHT, STRONG AND STACKABLE

Petit Standard can be stacked with up to 12 pieces, producing a gap of only 6 mm between each chair. This makes it a good option for high-traffic and potentially compact environments such as cafes and restaurants. Due to its light weight, it is easy to manoeuvre and is therefore also useful in larger spaces such as conference and meeting rooms or auditoriums.

“Petit Standard is not only a nice chair when it’s on the floor. It’s also very sculptural when you stack it, especially if the stack includes different colours of the chair. Even a stack of Petit Standard chairs adds something special to a space.”

- Rolf Hay















