

Mikado

Edward Barber & Jay Osgerby, 2024







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vitra.



Mikado is a chair with a serene yet commanding aura that aims to impress not by its form but through its comfort – whether used around home dining tables, in restaurants or for meeting rooms. The Mikado seating experience is defined by upholstery on all sides as well as the movement of the backrest. An ingeniously simple mechanism concealed beneath the seat allows the back to comfortably recline at a slight angle.

Materials

- **Backrest and seat:** flexible backrest, back shell in recycled post-consumer polypropylene, seat and backrest upholstery in polyurethane foam.
- **Inner seat panel:** die-cast aluminium.
- **Seat height:** 505 mm (440 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Base:** non-stackable wooden base in natural oak or dark oak or aluminium base with powder-coated or polished finish; replacement by trained professionals only.
- **Cover:** not glued, in fabric or leather with two seams along the sides of the backrest; replacement by trained professionals only.
- **Note:** none of the components are glued and they can all be separated according to material for recycling.
- **Origin of wood:** oak (*Quercus robur*) from the Czech Republic.



Modular components for flexibility and sustainability

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Mikado was designed with sustainability in mind from the outset: the covers are not glued and can be removed for cleaning or replacement. The legs may be replaced individually or exchanged for a different material option – wood or recycled aluminium. The inner seat panel is made of aluminium with a high recycled content, and the backrest shell is produced from recycled post-consumer polypropylene, which can be easily separated from the foam padding during recycling. The concept of a simple exchange of components gives Mikado long-term versatility, thereby ensuring longevity.

Backrest shell

100% recycled polypropylene (made from waste packaging sourced from the German 'Yellow Bag' (Gelber Sack) programme)

Backrest padding

Polyurethane foam



Seat cushion

Polyurethane foam



Seat cushion support

100% recycled polypropylene (made from waste packaging sourced from the German 'Yellow Bag' (Gelber Sack) programme)



Seat support

Die-cast aluminium made of 95% recycled material



Chair legs

Natural oak or dark oak; die-cast aluminium, powder-coated or polished, made of 95% recycled material

Comfort through movement



The Mikado seating experience is defined by upholstery on all sides as well as the movement of the backrest. An ingeniously simple mechanism concealed beneath the seat allows the back to comfortably recline at a slight angle.



Flexible movement for enhanced comfort, sketch by Edward Barber & Jay Osgerby, 2023.



Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

A chair for any setting

Mikado is available as an armchair with the suggestion of armrests or as a side chair, which each offer a distinctive seating experience and yet are so similar that they can be combined without disturbing the visual harmony around a table or within a given space. Different legs, two backrests, a choice of fabric or leather covers and numerous colours afford a wide variety of possible configurations.



Usage categories for cover materials

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Traditionally, Vitra has divided cover materials into two categories: the areas of application 'Home' and 'Office'. As these areas are changing, expanding and increasingly merging, the categorisation is now being adapted to further reflect real-life usage scenarios.

The new classification employs easily comprehensible terms and a point scale from 1 to 3. All existing and new cover materials from Vitra will be classified according to these new usage categories.

Residential use

extremely cosy and natural, with limited resistance to wear



Savana

Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance.

Medium use

robust and durable, home-like and easy to maintain



Cento

Cento is made of 100% high-quality virgin wool with a three-dimensional structure and bouclé-like weave.



Leather Premium F

Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented.



Dumet

Dumet is a plain-weave cotton blend with a lively texture in a range of melange tones.



Nubia

Nubia is a blended fabric with a very lively, natural appearance and warm, home-like feel.

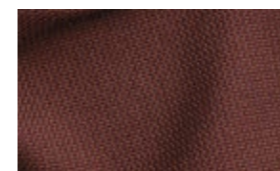


Iroko 2

The piles in the chenille yarn give the weave a lively surface texture with an inviting, velvety touch.

Heavy use

high technical values, very robust and durable



Credo

Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel.



Plano

Plano is a robust plain weave with a flat, even texture in a wide range of colours.



Leather

The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern.



Volo

Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance.



Light-coloured, high-quality materials, such as marble, leather, cherry and oak wood, paired with warm ochre hues and cooler silver tones establish a fresh sleek environment. Natural textiles like Cento or bouclé fabrics such as Nubia and Savana blend in harmoniously.



Mikado is particularly well-suited here in neutral, light upholstery colours such as cream or stone and with a base either in oak, chalk-coloured powder-coated aluminium or classic polished aluminium.



Mikado Armchair
Nubia
10 salt'n pepper



Mikado Side Chair
Credo
12 rock



Mikado Armchair
Savana
01 pearl melange



Mikado Side Chair
Nubia
03 cream/sand



Mikado Armchair
Iroko
01 lemon



Mikado Side Chair
Savana
04 papyrus melange



Mikado Side Chair
Leather Premium F
62 ochre



Mikado Armchair
Plano
98 dark red/nero



Subtle combinations of neutral colours and light shades of red, orange, ice blue and grey, paired with materials such as birch or oak wood, ceramics, jute and cardboard as well as natural materials like Cento, create a relaxed, understated ambience.



Mikado is an ideal choice here in light colours such as nude or orange and a pale-coloured base in oak or chalk-coloured powder-coated aluminium.



Mikado Side Chair
Plano
12 light grey/ice blue



Mikado Armchair
Nubia
01 ivory/pearl



Mikado Armchair
Leather Premium F
63 cashew



Mikado Side Chair
Savana
04 papyrus melange



Mikado Armchair
Dumet
25 ochre melange



Mikado Side Chair
Nubia
03 cream/sand



Mikado Side Chair
Cento
05 orange



Mikado Armchair
Cento
12 dark red melange



Bold colours such as green or pink and black accents combined with materials such as recycled plastic, linoleum, metal, dark oak or ash wood and cork radiate youthfulness and confidence. Matching fabrics include Volo, Plano, Cento or Credo in vibrant colours.



Mikado cuts a particularly fine figure here in coloured covers, e.g. shades of green or pink, paired with light oak or aluminium legs.



Mikado Armchair
Nubia
03 cream/sand

Mikado Armchair
Dumet
27 pale blue/emerald

Mikado Side Chair
Cento
09 malachite

Mikado Side Chair
Credo
22 emerald/ivy



Mikado Side Chair
Dumet
03 cream/sand

Mikado Armchair
Cento
02 pink/mustard

Mikado Side Chair
Iroko
16 salmon

Mikado Armchair
Plano
75 marron/nero



Walnut and rosewood, lustrous materials such as glass, velvet, silk and mirror surfaces as well as fabrics like Iroko, Dumet and Corsaro create a refined environment in combination with dark colours, ranging from burgundy to dark brown or jade and with a contrasting use of black and white.



Mikado is especially suitable in dark upholstery – dark brown, dark red or dark green tones – and a matching dark base made of oak or aluminium.



Mikado Side Chair
Savana
03 mauve melange



Mikado Armchair
Cento
12 dark red melange



Mikado Side Chair
Cento
11 truffle/black



Mikado Armchair
Savana
08 graphite melange



Mikado Side Chair
Nubia
10 salt'n pepper



Mikado Armchair
Volo
16 black



Mikado Armchair
Leather Premium F
59 jade



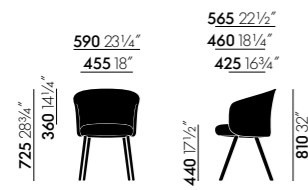
Mikado Side Chair
Cento
09 malachite



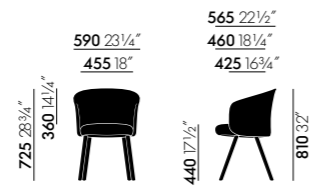


Dimensions

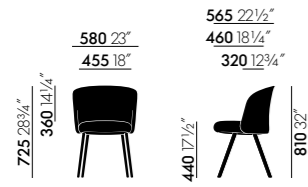
(in accordance with EN 1335-1:2000)



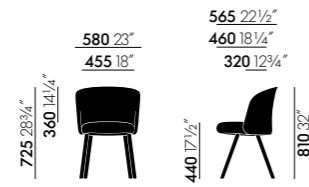
Mikado Armchair
with die-cast aluminium legs



Mikado Armchair
with wooden legs



Mikado Side Chair
with die-cast aluminium legs



Mikado Side Chair
with wooden legs

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Colours and materials

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37
chalk powder-coated (smooth)



03
polished aluminium



91
mint powder-coated (smooth)



30
basic dark powder-coated (smooth)



10
natural oak, with protective varnish



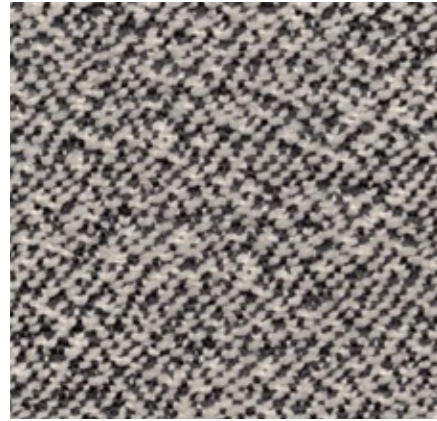
04
dark stained solid oak, with protective varnish

Base die-cast Aluminium

Wooden base

Upholstery materials

Cento Medium Use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

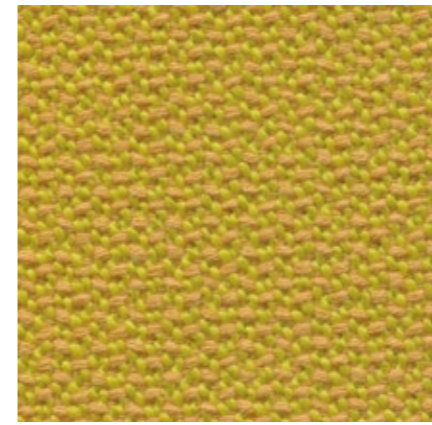
Cento



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Material	100% new wool
Weight	620 g/m ²
Width	147 cm +/- 2 cm
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Credo Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

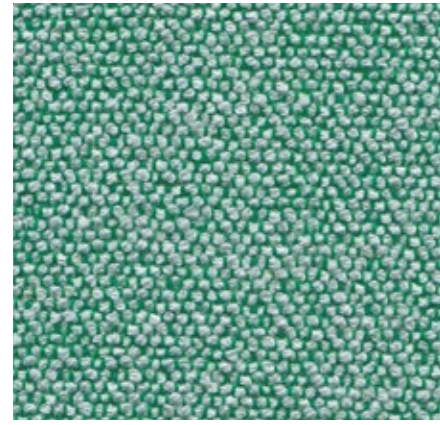
Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

vitra.

Credo



Dumet Medium Use, F8o



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

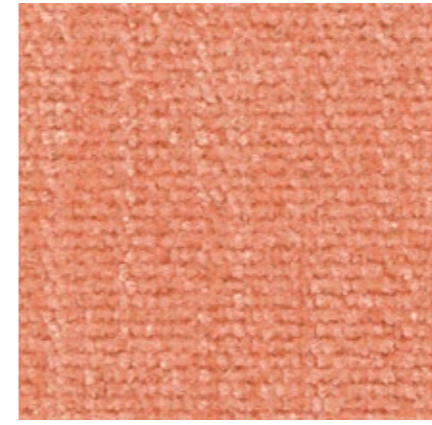
Material	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

vitra.

Dumet



Iroko 2 Medium Use, F8o



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

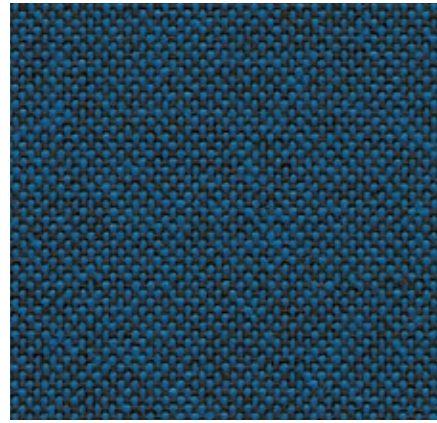
Material	32% cotton, 48% polyacrylics, 20% polyester
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

vitra.

Iroko 2



Plano Heavy use, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

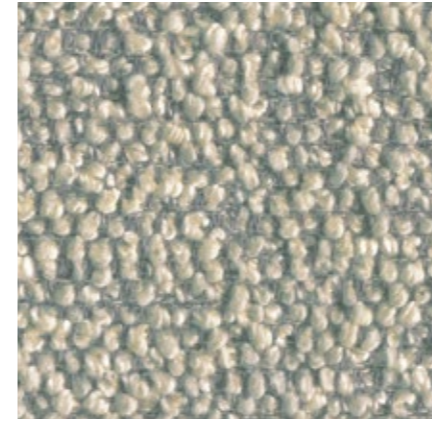
Plano



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Material 100% polyester
 Weight 265 g/m² (7.8 oz/y²)
 Width 142 cm +/- 2 cm (56")
 Abrasion resistance 80,000 Martindale
 Fastness to light Type 6
 Pilling Grade 4-5
 Fastness to rubbing Grade 4-5 dry and wet

Nubia Medium Use, F100



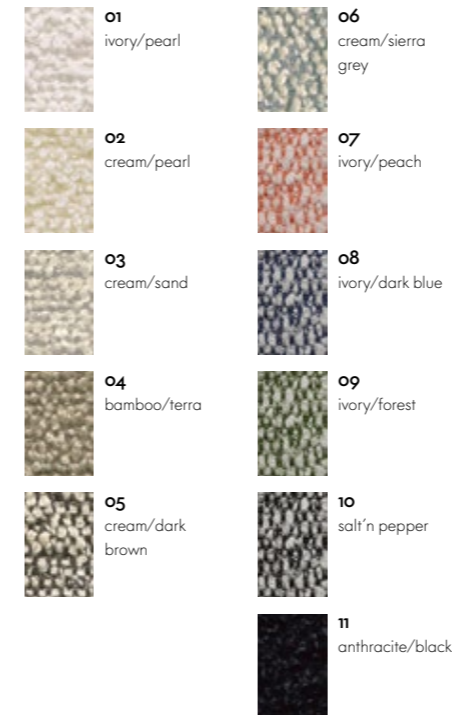
Nubia is a blended fabric with a very lively, natural appearance. Its fine sub-structure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

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Material 2% polyamide,
 30% new wool,
 25% polyacrylics,
 43% polyester
 Weight 570 g/m²
 Width 140 cm
 Abrasion resistance 35,000 Martindale
 Fastness to light Type 5
 Pilling Grade 4
 Fastness to rubbing Grade 3-4 dry and wet

Nubia



Savana Residential use, F80



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

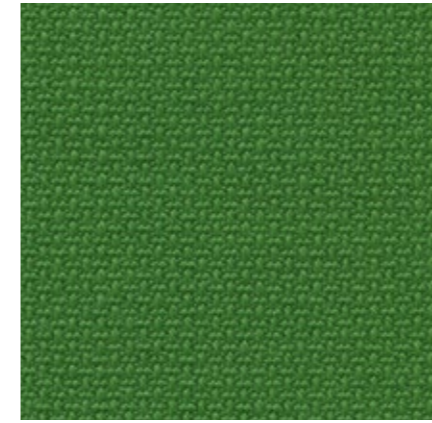
Material	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Savana



vitra.

Volo Heavy use, F60



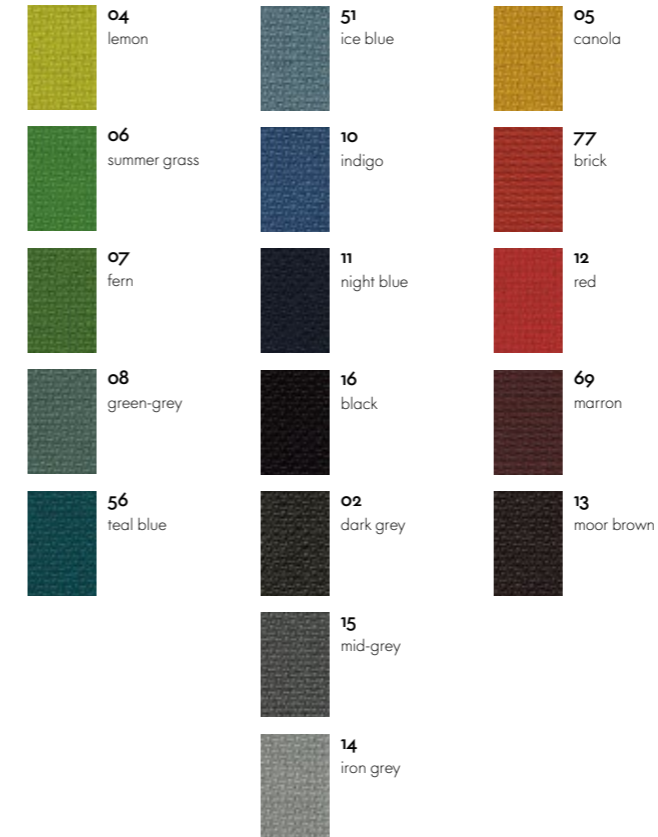
Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

vitra.

Volo



Leather Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.



Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather



Leather Premium F Medium Use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.



Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

Leather Premium F

