

La Chaise

Charles & Ray Eames, 1948



La Chaise

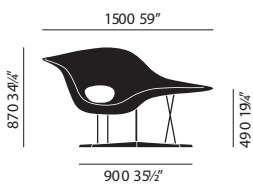
Inspired by the 'Floating Figure' sculpture created by Gaston Lachaise, Charles and Ray Eames designed La Chaise as a lounge chair for a competition at the Museum of Modern Art in New York. This voluminous lounge piece has a capti-

vating elegance and allows a wide range of sitting and reclining positions. La Chaise has long since established itself as an icon of organic design.

Materials

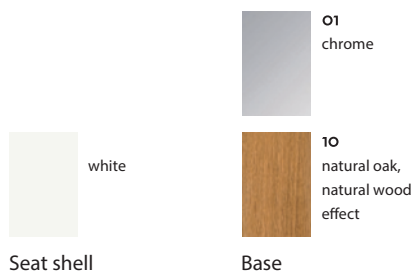
- II Shell: polyurethane, white lacquer finish.
- II Base: chrome-plated tubular steel.
- II Cruciform base: solid oak natural, natural lacquer finish.

DIMENSIONS



La Chaise

Surfaces and colors



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