

Amoeba

Verner Panton, 1970



Amoeba



Amoeba Highback

The Amoeba chair was created in 1970 in several versions for Verner Panton's celebrated installation 'Visions II' – a bold, psychedelic-futuristic living environment staged by the legendary Danish architect and designer on an exhibition ship at the Cologne Furniture Fair. Conceived as a low-slung lounge sculpture, Amoeba embodies the free-spirited ethos of 1960s design. The seat and backrest form a sculptural unity, and the organic shape – as the name suggests – is inspired by single-celled organisms. The chair's soft upholstery provides excellent comfort.

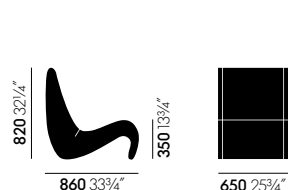
In the Amoeba Highback version, the extended backrest curves over the head of the sitter to create a niche-like canopy. This striking feature gives the iconic chair a sense of shelter, seclusion, and privacy.

The handcrafted Amoeba and Amoeba Highback chairs are available in a variety of fabrics and colours, making it easy to find the right chair for any environment. The covers are removable and can be replaced or refitted by trained professionals.

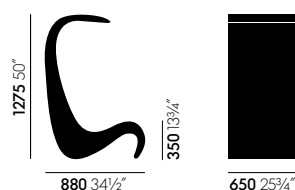
Materials

- **Backrest:** laminated frame.
- **Upholstery:** polyurethane foam.
- **Seat height:** 350 mm (215 mm with applied load, measured in accordance with EN 1335-1:2000).

DIMENSIONS (in accordance with EN 1335-1:2000)

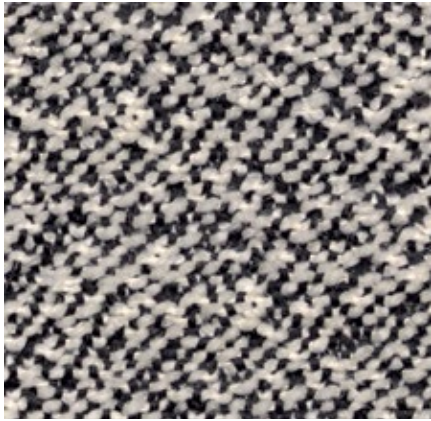


Amoeba



Amoeba Highback

Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet



Cosy 2 Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



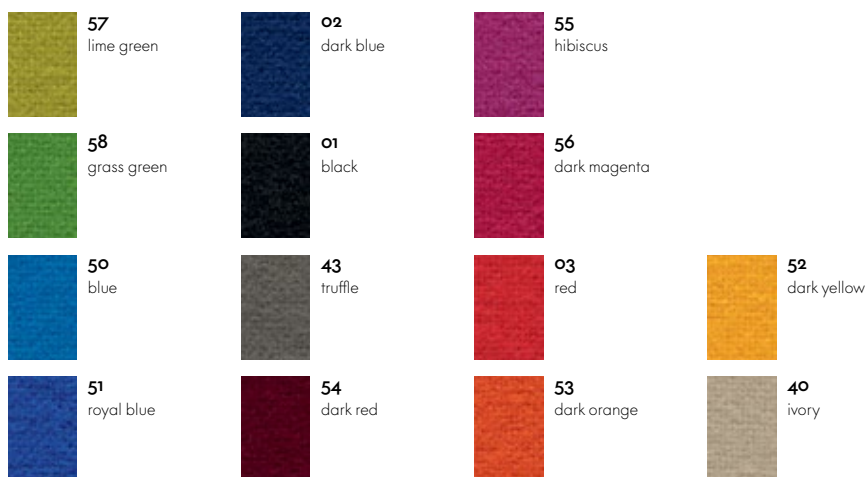
Tonus Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14,5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



Volo Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

