

# Coconut Chair

George Nelson, 1955

**vitra.**



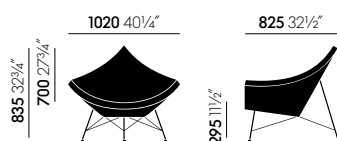
The Coconut Chair, a prime example of 1950s design, is distinguished by its humorous undertones, formal clarity and sparing use of materials. The designer himself, George Nelson, compared the armchair with a coconut cut into eight parts, though he reversed the colours: the outer shell of the Coconut Chair is white, while the one-piece cushion is covered with high-quality leather or fabric in

various colours. By evoking the natural, spacious shape of a shell, Nelson created an inviting and comfortable armchair that allows the sitter to assume a wide range of positions.

#### Materials

- **Shell:** glass fibre reinforced plastic in white.
- **Upholstery:** one-piece polyurethane foam padding.
- **Seat height:** 295 mm (255 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Base:** tubular steel, polished chrome finish.
- **Glides:** fitted with plastic glides for carpet; felt glides for hard floors optionally available.

#### DIMENSIONS

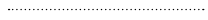


#### Coconut Chair



01  
chrome

**Base**



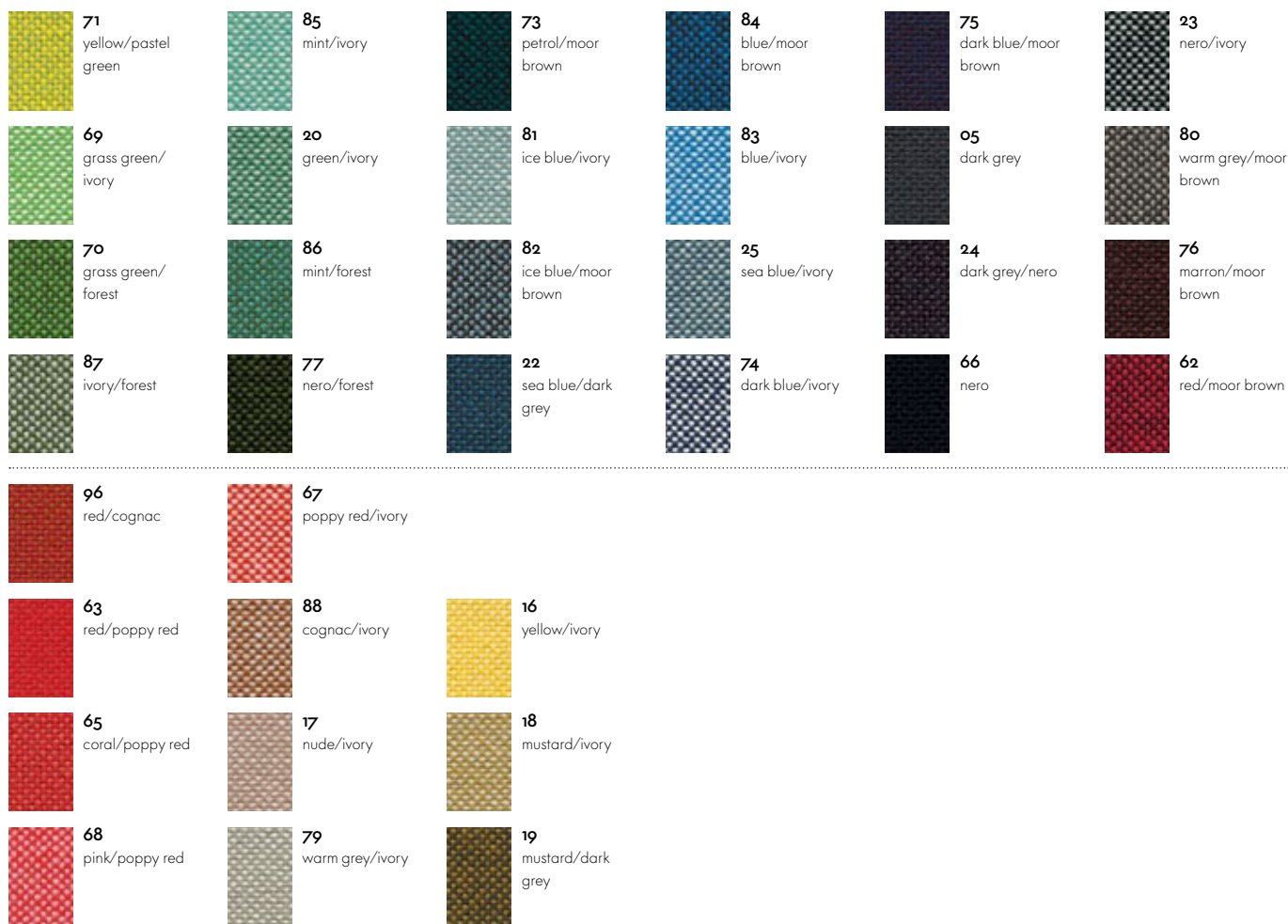
# Hopsak Home/Office, F60



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

Material	100% polyamide
Weight	550 g/m <sup>2</sup> (16.2 oz/y <sup>2</sup> )
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



# Leather Home/Office, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet



# Leather Premium F Home/Office, L50



The properties of Leather Premium F are equivalent to those of Leather Premium. However, Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts.

This sustainably produced semi-aniline leather is available in a selection of 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

