

Heart Cone Chair

Verner Panton, 1958

vitra.



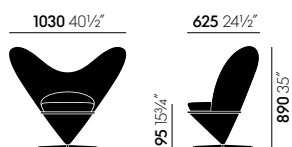
Following the enthusiastic reception of the Cone Chair in 1958, Verner Panton soon went on to create the Heart Cone Chair. The design quickly became a well-known icon thanks to its sweeping, heart-shaped backrest. The chair is a refined aesthetic statement that also offers generous freedom of movement, with padded upholstery ensuring soft seating comfort.

The Heart Cone Chair comes in a variety of fabrics with a wide palette of colours, as well as in Leather Premium. It can therefore be configured either as a striking centerpiece or with a more understated look.

Materials

- **Body:** GRP (glass-fibre reinforced plastic laminate).
- **Upholstery:** polyurethane foam padding. With seat cushion, replaceable.
- **Seat height:** 395 mm (380 mm with applied load, measured in accordance with EN 1335-1:2000).
- **Base:** cruciform base in stainless steel, satin finish (with clear plastic glides) or powder-coated (with black plastic glides).

DIMENSIONS (in accordance with EN 1335-1:2000)



Heart Cone Chair



stainless steel
brushed

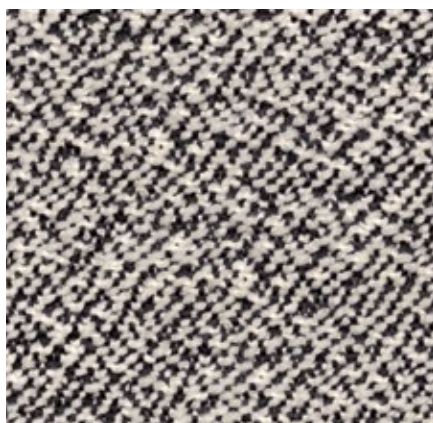


30
basic dark
powder-coated
(smooth)

Base



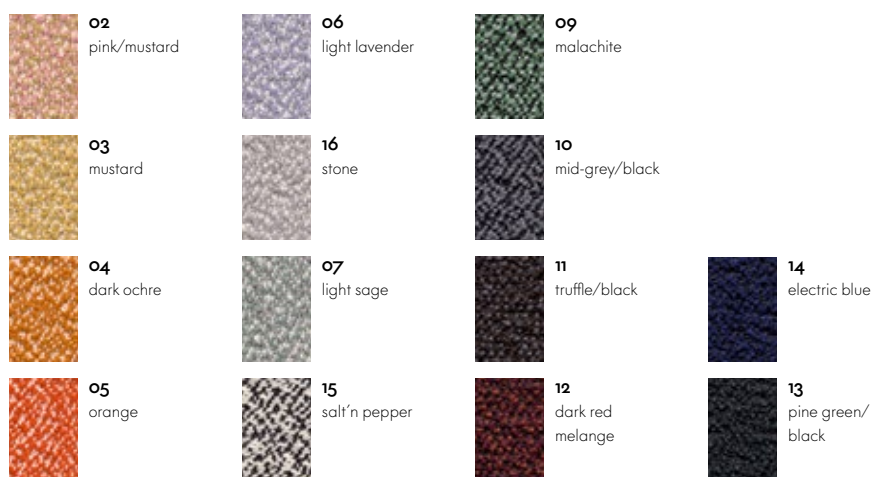
Cento Medium use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ² (18.3 oz/y ²)
Width	147 cm +/- 2 cm (58")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet



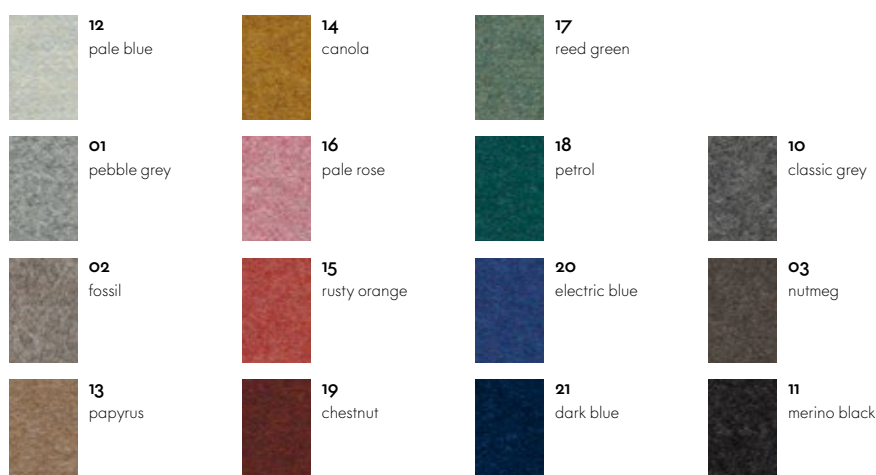
Cosy 2 Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Tonus Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 13 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet



57
lime green



02
dark blue



55
hibiscus



58
grass green



43
truffle



56
dark magenta



50
blue



01
black



03
red



51
royal blue



54
dark red



53
dark orange



52
dark yellow

Volo Heavy use, F60

vitra.



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 16 colours.

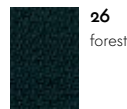
Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



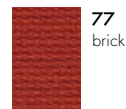
28
stone grey



15
mid-grey



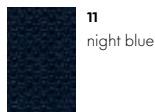
26
forest



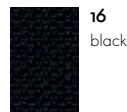
77
brick



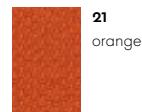
24
light lavender



11
night blue



16
black



21
orange



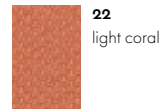
51
ice blue



25
electric blue



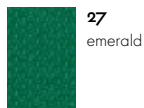
69
marron



22
light coral



08
green-grey



27
emerald



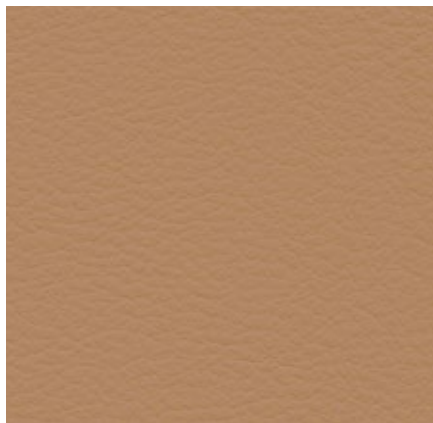
23
cognac



20
canary

Leather Premium F Medium use, L50

vitra.



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts.

This pleasantly soft, sustainably produced semi-aniline leather is available in a selection of 22 colours.

Material

Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned

Fastness to light

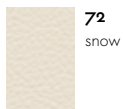
Type 5

Thickness

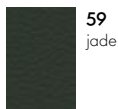
1,1–1,3 mm

Fastness to rubbing

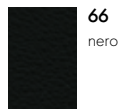
Grade 4 dry and wet



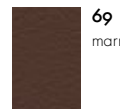
72
snow



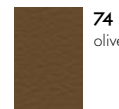
59
jade



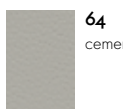
66
nero



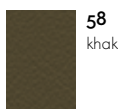
69
marron



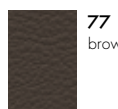
74
olive



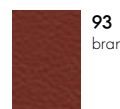
64
cement



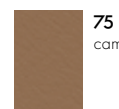
58
khaki



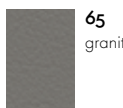
77
brown



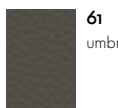
93
brandy



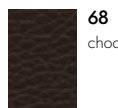
75
camel



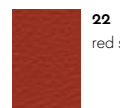
65
granite



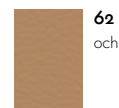
61
umbra grey



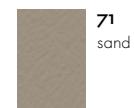
68
chocolate



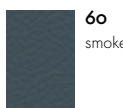
22
red stone



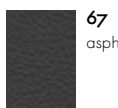
62
ochre



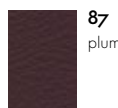
71
sand



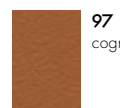
60
smoke blue



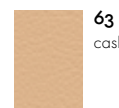
67
asphalt



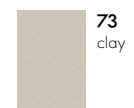
87
plum



97
cognac



63
cashew



73
clay

